

Linton Davies

Film and TV Editor

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KEY CREDITS

2013 **ASHENS AND THE QUEST FOR THE GAMECHILD** **CHANNELFLIP, SHINE GROUP**



Critically acclaimed comedy-adventure feature film starring Stuart Ashen, Warwick Davis and Robert Llewellyn. Received UK cinema release, including sell-out screenings at London Comic Con, The Prince Charles Cinema and Curzon Soho. Subsequent international retail and digital release via AnchorBay Ltd, with over 650,000 online views. IMDB score of 7.6

2014 **MAKING IT** **COLD HARBOUR PICTURES**

Recently picture locked independent feature film, scheduled for an April 2015 international cinema release.

2010- 2014 **THE TONIGHT SHOW WITH JAY LENO/ JIMMY FALLON** **NBCUNIVERSAL, CNBC**
LATENIGHT WITH JIMMY FALLON



Lead European editor of the world famous late-night talk shows into daily 25 and 42 minute versions, made appropriate for European pre and post watershed audiences. Responsibility over both EMEA programme output and bespoke commercials/ promotional material

2010- 2013 **SQUAWK BOX** **NBCUNIVERSAL, CNBC**



Lead Editor of CNBC's flagship news and analysis morning show. The signature program holds a daily 3h time slot across Europe, Asia and the United States, with audiences peaking in the millions. Ultimate responsibility for all video output including packages, interviews, headlines and long-form. All in a high-pressure breaking news environment.

2009-10 **QUESTION TIME** **BBC, MENTORN MEDIA**
LATE SHOW SUNDAY SESSIONS



Editor of promotional shots for the political panel show, and 50 music performances for BBC London, produced within a five-camera setup.

2013 **KNIGHTHOOD AND DECOY** **CHANNELFLIP, SHINE GROUP**

Editor of the cult 52-episode superhero web series, currently in talks with leading UK broadcasters. Highlights include recurring guest star Chris O'Dowd, and a season one finale audience of over 200,000.

FURTHER CREDITS

ONE BORN EVERY MINUTE / C4 Additional Content Editor

DEREK / RICKY GERVAIS Additional Editor for online content

AUTHOR: 'THE EDITING OF STAR WARS: HOW CUTTING CREATED A CLASSIC' Amazon #1 Film Bestseller

THE SPIN KID International Trailer and Online Editor, Taiwanese Feature Film

BLACKBERRY: LEVEL UP Lead Editor of high profile multimedia MediaVest campaign. Ranging from 4oD ad spots to reality content, with over 2 Million Views

EDITOR OF 40+ SHORT FILMS Garnering a total of 14 award wins and 32 nominations, including a First Light BAFTA documentary nomination & a Best Editing award from Exposures Film Festival

THE FLIPSIDE OF ... / BRITISH AIRWAYS Lead Editor of the youth-oriented compilation show

ACCESS: MIDDLE EAST / CNBC WORLD Co-editor of 1 x 30min of the prime-time investigative documentary programme

THE EDGE / CNBC WORLD Co-editor of 1 x 30min episode of the tech themed documentary series

EDITORS GUILD MAGAZINE author of several articles for the influential industry publication

OVER 20 MILLION ONLINE VIEWS Including '[Nerf Sidemen Battle](#)' (4.5 million views), [Package Through The Post](#) (3 million views), '[If Video Games were Real](#)' (1 million views)

SAMPLE COMMERCIAL CLIENTS



EDUCATION

1st Class BA (Hons) - Westminster Film School,
Film and Television Editing 2008-2011

Apple Final Cut Pro 7 Certified Professional

Silver Scholarship Award for Academic Excellence from the
University of Westminster

88.88% (A*A*A A-Level Equivalent) - European
Baccalaureate

REFERENCES

Konrad Jankowski, Video Producer, NBCUniversal
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Riyad Barmania, Creative Producer, Shine Group
riyad@channelflip.com - 07852575620